

Curriculum vitae

Personal Information

FIRST NAME / SURNAME **Riccardo Zoccarato**
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NATIONALITY Italian
DATE OF BIRTH 24.06.1985
GENDER Male

DESIRED POSITION **3D Artist - Lighter TD**

Work Experience

DATES November 2011 - Present
POSITION 3D GENERALIST / LEAD LIGHTER / LIGHTER TD
COMPANY Xchanges VFX
TYPE OF BUSINESS (Motion Pictures and Film industry)

DATES June 2010 - July 2011
POSITION LEAD LIGHTER / COMPOSITOR
COMPANY Animoka Studios
TYPE OF BUSINESS (Motion Pictures and Film industry)

DATES May 2010 - June 2010
POSITION 3D GENERALIST
COMPANY Xchanges VFX
TYPE OF BUSINESS (Motion Pictures and Film industry)

DATES September 2009 - May 2010
POSITION 3D GENERALIST
COMPANY Animoka Studios
TYPE OF BUSINESS (Motion Pictures and Film industry)

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DATES	June 2009 - July 2009
POSITION	3D GENERALIST
COMPANY	Xchanges VFX
TYPE OF BUSINESS	(Motion Pictures and Film industry)
DATES	November 2007 - December 2008
POSITION	3D GENERALIST
COMPANY	Lumiq Studios
TYPE OF BUSINESS	(Motion Pictures and Film industry)
DATES	September 2006 - September 2007
POSITION	LIGHTING / FINAL LAYOUT
COMPANY	Lumiq Studios
TYPE OF BUSINESS	(Motion Pictures and Film industry)
DATES	June 2006 - September 2006
POSITION	FINAL LAYOUT (stage)
COMPANY	Lumiq Studios
TYPE OF BUSINESS	(Motion Pictures and Film industry)
DATES	Summer 2005
POSITION	GOLDWORKER ARTISAN
COMPANY	Forme d'Energia

Education and Training

DATES	April 2009
PRINCIPAL STUDIES	MAYA CORE: Intro To Maya
INSTITUTION	Escape Studios (online Training)
DATES	January 2006 - June 2006
PRINCIPAL STUDIES	80 hours course of Softimage XSI
INSTITUTION	System (Turin)
DATES	September 2004 - June 2006
PRINCIPAL STUDIES	INDUSTRIAL DESIGN
INSTITUTION	Politecnico di Milano, Terza Facoltà di Architettura

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DATES	September 1999 - June 2004
QUALIFICATION AWARDED	Diploma di Maturità Scientifica
INSTITUTION	LICEO SCIENTIFICO G. TORNO

Achievements

In the last few years I worked as a Lead Lighter and Sequence Lead. Thanks to these experiences I improve a lot my skills, I learn to work with different techniques and software to optimise the workflow of the team and meet daily deadline.

As Modelling Supervisor I faced both the problem of the optimisation of the low-poly models and the need for a very accurate level of detail in the high-resolution geometry.

Thanks to all these experiences I gained good skills to build, manage and optimise the pipeline to meet different needs and specific requests.

In my spare time I design and create jewels and leather bracelets, also in collaboration with a fashion boutique. Some of these were published on the magazine 'ELLE'.

Skills and Competences

LANGUAGE SPOKEN	Italian
OTHER LANGUAGE(S)	English

SOCIAL SKILLS AND COMPETENCES

- Good ability to organise the assignments and find solutions to improve the workflow and meet deadline.
- Good team spirit, gained through my studies at Politecnico and my work experiences.
- Great ability to adapt easily to new environments.
- Working well under pressure.
- Great skills to work on set and on various locations.
- Highly motivated and passionate.
- Love for travel and for discovery of new cultures

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COMPUTER SKILLS AND COMPETENCES

- Good knowledge of 3D software and Render Engine:
Autodesk Softimage - Autodesk Maya - Substance
Designer - Substance Painter - KeyShot - RenderMan -
Arnold - Mental Ray - Mari - ZBrush - SolidWorks
ThinkDesign - SolidEdge.
- Good knowledge of 2D software:
Nuke - Adobe Photoshop - After Effects - HDRShop -
PFTrack.
- Basic knowledge of realtime software:
Unity - Marmoset
- Good knowledge of other 2D applications:
Adobe Illustrator - Premiere PRO - Dreamweaver.

ARTISTIC SKILLS AND COMPETENCES

Good skills in photography, concept design and
manufacture of jewellery.

HOBBIES AND INTERESTS

- Videogames
- Photography
- Motorcycles
- Cinema
- Design and jewellery
- Travelling
- Reading

I authorise the use of my personal data according to Legislative Decree n° 196/2003

RICCARDO ZOCCARATO